

British Section Screening Test 2025

VOCABULARY

/15 coef 1

A/ Complete the sentences with a word. The first letter of the word is given. **4 pts**

1. Pets get bored if their owners don't **s** _____ time with them
2. Mike is a new pupil and he hasn't got friends. He feels **I** _____.
3. Sarah has just fallen down in front of everyone. She feels **e** _____
4. Before you answer think about it for a **w** _____.
5. The performance will take **p** _____ on Sunday.
6. The shop was too **c** _____ so I didn't go in.
7. There are some reptiles in the zoo, **s** _____ **a** _____ snakes, iguanas and turtles.

B/ Use the words in capitals to form a new word that fits into each blank: **4pts**

1. I'm bad at skiing but my sister is(BAD)
2. The show was (AMAZE) last night. Everyone loved it.
3. Emma listened(CARE) to what he said.
4. Their(BEHAVE) was unacceptable. They will be punished.
5. We weren't(LIE) in bed at 8:30 this morning.
6. The girls were very (SECRET), I couldn't get any information out of them.
7. The film was(DISAPPOINT). I didn't watch all of it.
8. The trip to London was (FORGET). I had a great time.

C/ Complete the gaps with a suitable word from the box:

huge means full popular even the northwest most
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The Highlands in the of Scotland, is one of thebeautiful places in Europe. It's actually a wonderful green region of mountains, castles and 'lochs', the Scottish word for lakes. One of these is Loch Ness, which is very famous because there is abelief that acreature lived in it. Many visitors choose to go hiking in the Highlands or climb Ben Nevis, which is the highest mountain in UK. Actually, the name Ben Nevisthe 'mountain with its head in the clouds', but most locals just call it 'the Ben'. **4pts**

D/ Match the words on the left with an **antonym** on the right. **3pts**

1	rude	mean	
2	hardworking	unfriendly	
3	generous	improve	
4	hospitable	polite	
5	worsen	save	
6	waste	lazy	

USE OF ENGLISH

A/ Complete the sentences below by choosing the correct answer a, b, c or d.

1. A: Our cousinsthe Netherlands since last year.
a. have been to b. have been in c. were d. went
2. Unfortunately, the firefighters haven't put out the fire
a. still b. yet c. yesterday d. two hours ago
3.Noah nobody knows what happened last night.
a. Except b. But c. Just d. Apart from
4. It's really cold, itsnow later on today.
a. would b. had to c. might d. must
5. Perhaps more people public transport in the future.
a. will use b. are going to use c. are using d. use

/5pts

B/ Read the text about showjumping. Fill the blanks with **only one** word in each gap.
6 pts

Show Jumping

A lot of people love riding horses. 1 you ever ridden one? It can be really fun to spend a sunny morning riding your horse in the countryside. Some people 2 not like riding, but enjoy watching equestrian sports like show jumping.

Now, show jumping is a popular sport which is in the Olympics, but it 3 not exist until the 18th century. Before, people 4 never thought that jumping horses was necessary, but in the 18th century people started building fences around their land. Horse riders had to learn how to jump over these new obstacles.

The sports is played by riding around an obstacle course with fences made of coloured poles. If a rider hits a pole while they 5 competing, they are given a penalty. However, the sport of show jumping 6 changed its rules over the years and now riders can be given time penalties too.

Total Use of English:

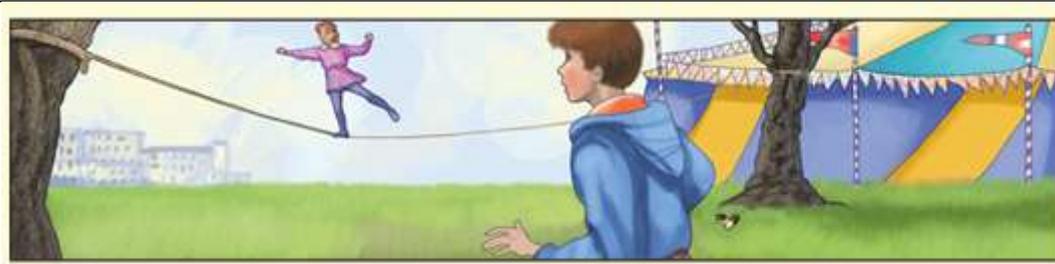
/11pts coef 1

READING COMPREHENSION

Read the text below and answer the questions.

The Girl who Walked on Air (by Emma Carroll)

This is an extract from a story in which Louie shows her circus skills to her friend, Ned. This is the first time she has ever shown anyone her ability to walk across a tightrope.



I was ready. No one had ever watched me before. Jittery though I was, I trusted Ned to be straight with me. He saw all the acts go in and out of the ring, so he'd know a star turn if he saw one.

The rope was now about ten feet off the ground. Ned watched from the ground. He thought it was all one big prank. Right up until I kicked off my clogs, tied back my hair and asked him for a leg-up on the rope.

"You ain't getting up on that?" he said in amazement.

"Of course I am! Now help me up."

"It isn't safe, Louie. You can't just get up on the rope and ... well ... do it. It's a proper skill. It takes years of practice!"

"Yes," I said. "I know." I could've told him about my scrapbook. About Blondin*, my hero. And that while he, Ned Bailey, had been snoring away in his cosy bed, I'd been practising every morning for as long as I could remember. But I wanted him to see it for himself.

"Help me up," I said.

So he cupped his hand for my foot and on the count of three he heaved me upwards. I moved onto the rope till I lay flat across it. Slowly, I eased myself into a crouching position. Now I was a lot taller than Ned. The thought made me giggle. Or maybe it was just my nerves.

"I've got a bird's-eye view of the top of your head," I said. "Now step back and watch."

"Shouldn't I stay here? Just in case you fall?"

"You're a pea-brain, Ned. Course I won't fall."

My mind went quiet. I stood up slowly, counted to five and focused straight ahead. The entire world had shrunk right down on this one length of rope. Nothing else existed. Under my feet the rope swayed slightly. It was part of me now. It had grown out of my heels and toes. We were the same thing, this rope and me. It made me feel wonderfully light.

*Charles Blondin was a famous French tightrope walker.

Arms out to the side, I took a step forward. Then another. Left foot, right foot, sliding forward along the rope. When I reached the other side, I stopped. Turned right round to face the way

I'd come. The only movement was in my ankles as they worked to keep me upright. I started walking again, this time making more of a show, flourishing my wrists, stopping to crouch down and stretch out each leg in turn. It felt good to be watched. It made me think harder about how I moved, what shapes and lines I made.

When I reached the middle, the rope began to sway. Not badly, but enough to make me steady myself. I didn't have a balance pole; I made do with outstretched arms. Bending my knees a little helped too. Slowly, surely, I kept moving, the rope always a part of me. As it grew still again, I spun on one foot like a dancer. Below me, Ned breathed in sharp. Eventually, at the other side, I leaned on the tree trunk and grinned down at him.

"What d'you reckon?"

His mouth hung open. "Do it again," he said. "Blimey, Louie! Do it again!"

The flames were there inside me. Now I'd started, I wanted more. More people, more cheers, more gasps of delight.

Focus, Louie.

A deep breath, a thought of Blondin and my mind cleared. I stepped out onto the rope, spread my arms and walked as if I was strolling in the park. Then I turned right round and did it all again. Finally Ned said, "You better come down."

Back on the ground, I felt suddenly shy in my too-big tunic and old tights. Ned seemed unable to speak.

1. Her friend Ned was the first person to see Louie walk the tightrope. Why did she choose Ned? 1pt

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2. Ned thought that it was just one big prank when Louie wanted to climb onto the tightrope. 1pt

Why did Ned think Louie was joking?

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3. Write two things Louie had to do before walking the tightrope. 2pts

i).....
ii).....

4. What was Ned doing everyday while Louie was practicing. 1pt

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5. How do you know that Louie had thought about tightrope walking for a long time? 2pts

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6. Read the paragraph beginning: *"Help me up," I said...* to the paragraph ending: *...feel wonderfully light.*

Write the numbers 1 – 4 to show the order in which Louie got onto the rope

- Louie balanced on her stomach on the rope.
- Louie stood up straight and looked forward.
- Louie looked down towards Ned.
- Louie pushed off Ned's hands. 1pt

7. Louie said to Ned, *"Now step back and watch."* 2pts

What **two** things does this show about Louie? (✓ Tick the correct statements)

- She wanted Ned close by for safety.
- She was confident that she would be safe.
- She was showing off by going backwards.
- She wanted Ned to be able to see her properly.
- She was teaching Ned how to do it.

8. Give **two** pieces of evidence that tightrope walking is difficult. 2pts

i).....
ii).....

9. Read the paragraph beginning: *'Arms out to the side...*

How can you tell that Louie was feeling more confident on the rope at this point in the story? Give **two** ways. 2pts

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.....

10. *The flames were there inside me.*

How did Louie feel at this point? 1pt

Tick **one**. (✓)

- hot
- amused
- nervous
- excited

11. How can you tell that Louie enjoyed performing to an audience? 2pt

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